

Bean róin

Caitriona Ní Chléirchín

In uisce tanaí an chósta
nó i nduibhe na mara,
fanann sí ort, a iascaire —
Tá agat, bean róin,

Bean a fhanann ort
is a ghlaonn chugat
is a sceitheann a cóta,
Lá Fhéile San Eoin.

Ramallae is glae ar a folt óir
sa mhuircheol
tá lán mara eile san fharraige
muir-rosc ag iomrascáil

Rón í ina croí istigh
Ag caoineadh fá do choinne
Ina hanam istigh
Ar nós duine daonna

na huiscí go bun na gcluas
fuaim na dtonnta
a mhúchann pian i sorm suain
faoi smúitcheo na gealaí

idir muir agus talamh
maireann sí
seal ina duine
seal ina rón

seilchí, idir dhá shaol
lagtrá nó rabharta
a fhad is atá na néalta
ag trasnú an dorchadais.

An fheamainn mar leigheas ar a goin.
Sáile í, tonn, rún san uisce
A guth faoi cheilt
Snámhann tu léi
corruair.

Is file, criticeoir agus léachtóir í Caitriona Ní Chléirchín. Is as Gort na Móna, Scairbh na gCaorach, Co. Mhuineacháin ó dhúchas í. Bhuaigh a céad chnuasach Crithloinnir duais an Oireachtais don scríbhneoir úr sa bhliain 2010 agus bhuaigh a dara cnuasach An Bhrídeach Sí (2014) duais Michael Hartnett i 2015. Thiomnaigh sí a dara cnuasach dá máthair a fuair bás anuraidh. Foilsíodh filíocht léi in Comhar, Irish Pages, Cyphers, The Stinging Fly, Feasta, Blaiseadh Pinn, The SHOp, An t-Ultach agus An Guth. Scríobhann sí ailt acadúla agus iriseoireachta agus tá níos mó ná fiche léirmheas scríofa aici san Irish Times, Comhar, Taighde agus Teagasc agus in irisí eile.

Is léachtóir le Teanga agus le Litríocht na Gaeilge í i gColáiste Phádraig, Droim Conrach. Bhí sí ag léachtóireacht ar feadh ocht mbliana i gColáiste na hOllscoile Baile Átha Cliath agus tá sealanna caite aici ag léachtóireacht in Ollscoil Luimnigh agus Ollscoil na Banríon, Béal Feirste chomh maith.

Chuir Mícheál Ó Ruairc síos uirthi mar ‘liriceoir nua an ghrá’ sa Ghaeilge in Comhar Nollaig 2010. Chuir Liam Carson a saothar i gcomparáid le saothar an fhile cháiliúil Rúisigh Marina Tsvetaeva, ina léirmheas ar a céad chnuasach in Poetry Ireland Review 104, 2011, ‘...there are more than a few echoes...of the spectral romanticism of the Russian Silver age’.

- -

Caitriona Ní Chléirchín is an Irish-language poet and critic originally from Gortmoney, Emyvale in Co. Monaghan. Her début collection Crithloinnir won the Oireachtas Prize for New Writers in 2010 and her second collection An Bhrídeach Sí published in 2014 has won the Michael Hartnett Prize 2015. She has published poetry in Comhar, Irish Pages, Cyphers, The Stinging Fly, Feasta, Blaiseadh Pinn, The SHOp, An t-Ultach and An Guth. She also writes reviews, academic and journalistic articles and over 20 reviews in The Irish Times, Comhar, and Taighde agus Teagasc and others.

She is an Irish-language and literature lecturer at St. Patrick’s College DCU Drumcondra and has also lectured at the University of Limerick and Queens University Belfast and University College Dublin .

Mícheál Ó Ruairc has described her as the new love lyricist writing Irish poetry today in Comhar, December 2010. Liam Carson has compared her work to that of the famous Russian Poet Marina Tsvetaeva, in his review of her first collection in Poetry Ireland Review 104, 2011, ‘...there are more than a few echoes...of the spectral romanticism of the Russian Silver age’.