POETRY / sahjournal.com

Two poems

Christodoulos Makris

I don't believe the writer why didn't he stay with many of his fellow countrymen looking like a Somali I would be concerned if I wasn't stopped and questioned it's happened to a Muslim friend of mine who also travels a lot in his line of work (telecoms)

I get calls where a number is displayed but when I call back it's disconnected I suggest getting rid of the beard look at the consistency of the people who have blown up planes, trains, buses and cars many blond Scandi types?

I'll take that as sarcasm ever heard of Breivik

as a blonde totally Caucasian heterosexual female with a fairly British name and a partner of similar ethnicity I have never ever been hassled by police / I have strolled through airports in a cloud of weed stink and got a wink from a security guard / they let me take a book of matches onto the plane because they were from a famous nightclub

on any rational calculus I'm more at risk from bad drivers than terrorists

it's bloody common sense saltwater is dangerous
people drown in water, that's common sense
neither Mr nor Mrs Kurdi knew you could drown in water?
they must have done well not to hear about all the people drowning drowning in the
Mediterranean
they took a 'shortcut' that went horribly wrong

the dad had a life jacket so obviously knew it was dangerous he had a Facebook page which showed a comfortable, but not luxurious, life he took a gamble and it failed they were 'fleeing' Turkey, where there wasn't a war that is not a reason for asylum, that is economic migration another poor judgement on his parents' part

maybe they should apply for visas just like many other immigrants were they planning on crossing the Atlantic? seriously?

they would probably end up begging in the street is the USA morally obliged to let me in? darned autocorrect
Hubris and Karma come to mind there's quite a lot of it the danger is people fleeing war can't judge the decisions

the safety of your cosy home the stupidity sick of it

moral preaching

Christodoulos Makris

Biographical note

Christodoulos Makris 'one of Ireland's leading contemporary explorers of experimental poetics' (The RTÉ Poetry Programme) and his practice concerns itself with public-private language, and multiple/shifting personas, enabled by digital communication. He has published two books — the most recent The Architecture of Chance (Wurm Press, 2015) was selected as a poetry book of the year by RTÉ Arena and 3:AM Magazine — and several pamphlets, artists' books and other poetry objects. One of Poetry Ireland's 'Rising Generation' poets, in 2017 he was Digital Poet in Residence at StAnza International Poetry Festival in St Andrews, Scotland, and received a new project commission from the Irish Museum of Modern Art. He is the poetry editor of gorse journal and associated imprint Gorse Editions, and co-director and curator of Dublin's multidisciplinary event series Phonica.

© Christodoulos Makris. The copyright in the poems and artwork featured in *Studies in Arts and Humanities* is owned by the respective authors and artists, and may not be reproduced without their consent.